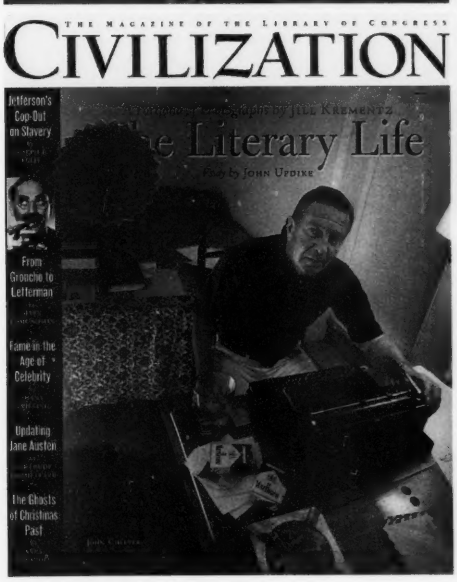
SPECIAL ALA ISSUE

Library of Congress

INFORMATION BULLETIN

Vol. 56, No. 3 Published Biweekly February 10, 1997


THE MAGAZINE OF THE LIBRARY OF CONGRESS
CIVILIZATION
Literary Life
Jefferson's Cop-Out on Slavery
From Groucho to Letterman
Fame in the Age of Celebrity
Updating Jane Austen
The Ghosts of Christmas Past

The Year in Review

Library of Congress

INFORMATION BULLETIN

Vol. 56, No. 3
February 10, 1997

JAMES H. BILLINGTON
Librarian of Congress

45

On the Cover: Selections from the Year in Review (clockwise from top left): President Clinton signs the Telecommunications Act of 1996 in the Main Reading Room, Feb. 8, 1996; the home page for American Memory, which made available many new Americana collections last year; photographer Therese Bonney, from the traveling exhibition "Women Come to the Front"; Dr. Billington, Chief of Staff Jo Ann Jenkins and Director of Congressional Relations Geraldine Otremba greet Speaker of the House Newt Gingrich before the signing of the Telecommunications Act; an early printing of the Declaration of Independence, from the Library's on-line exhibitions; *Civilization* magazine, which won a National Magazine Award for excellence; "Muhammad Splits the Moon," from a Persian book of prophecies published in 1831 by Leipzig orientalist Heinrich Fleischer, from the exhibition "Dresden: Treasures from the Saxon State Library," which can still be viewed on-line.

Cover Story: 1996 was a year of many accomplishments at the Library. The highlights. 45

54

Greeting to Attendees: Dr. Billington welcomes attendees of the American Library Association Midwinter Meeting to Washington. 39

LC at ALA:
- Visit the Library's exhibition booths. 40
- Take park in special tours and presentations. 41

New Fellows: The fifth class of Soros Fellows will come soon to the Library. 40

News from the National Digital Library: In honor of Presidents' Day, portraits of the presidents and first ladies go on-line. 52

Restoration Recap: After 10 years of renovation, the Thomas Jefferson Building will officially reopen this May. 54

News from the Center for the Book 58

On a Roll: The National Film Registry Tour continues. 61

On the Road: The Library's schedule of traveling exhibitions. 62

58

The *Library of Congress Information Bulletin* is issued biweekly except in August (no issues published) and in December (one issue published) by the Public Affairs Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies and allied organizations in the United States. It is also available over the Internet. On World Wide Web, use the following address: gopher://marvel.loc.gov/11/loc/pubs/lcib. On Gopher, connect to marvel.loc.gov and look under "Events, Facilities, Publications and Services."

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC Information Bulletin, Public Affairs Office, Library of Congress, Washington, DC 20540-1610.

GUY LAMOLINARA, Editor
SHARON WINFIELD, Production

A Word from the Librarian of Congress

In this issue of the LC *Information Bulletin*, I extend a special greeting to those attending the 1997 Midwinter Meeting of the American Library Association in the nation's capital.

The Library of Congress serves both the national legislature and the broader public, working with other libraries and institutions.

At the direction of Congress, the Library administers several activities of national importance: the Copyright Office, the Congressional Research Service, the Law Library— and the National Library Service for the Blind and Physically handicapped, serving some 750,000 Americans in need.

At the core of all our activities are the acquisition, organization, cataloging, preservation, and dissemination of the record of human creativity and accomplishment embodied in a universal collection of more than 111 million items in 450 languages. Two-thirds of our holdings are in nonbook formats: maps, newspapers, periodicals, films and sound recordings, documents, prints and photographs, CD-ROMS, personal papers, rare manuscripts.

Our catalogers provide the basic bibliographic record for the nation's libraries — a data base of 27 million records that is now accessible on our Web site via the Internet, along with congressional information and much else. Our six overseas offices purchase materials not only for the Library of Congress but for 60 other American research libraries. Our interlibrary loan service responds to some 45,000 requests a year from libraries across the country. Our Center for the Book promotes libraries, reading and literacy working with 31 state centers and 80 national organizations.

Since 1994, with public and (mostly) private funding, we have been developing the National Digital Library Program aimed at supplying electronically some of the content of the Library's Americana collections—and those of other great repositories—to schools, libraries and the public across America. The program is designed to supply high-quality cargo for whatever form the Information Superhighway may ultimately take. We are focusing on digitizing our most interesting and important nonbook materials; some 350,000 digital images are now on-line (reachable on the Internet at http://www.loc.gov) with 1.7 million more in the pipeline.

Yusef El-Amin

Members of the Library's Executive Committee gather in the Madison Hall before a statue of the fourth president (from left): Rubens Medina, Law Librarian; Winston Tabb, Associate Librarian for Library Services; Donald Scott, Deputy Librarian of Congress; Dr. Billington; Jo Ann Jenkins, Chief of Staff; Daniel Mulhollan, Director of the Congressional Research Service; and Marybeth Peters, Register of Copyrights.

Placing the multi-medial primary records of American history and culture on-line humanizes history and activates critical thinking for a new audio-visual generation. This approach has proven itself (at 44 sites around the country during a five-year test period) capable of stimulating youngsters to ask questions that can only be answered in books — in effect, an electronic "hook" to pull people back into reading. We are not, for the most part, digitizing books, believing that the book, that most user-friendly medium, has a bright future; our great-grandchildren will not be reading Shakespeare's plays or *Moby Dick* on computer screens.

Our purpose in exploiting technology is to reinforce learning in local communities. The special local knowledge of public libraries lies at the heart of any information delivery system. Libraries still hold the keys to whether open public access to knowledge and information will continue or collapse. Like the Library of Congress, local libraries across the nation will need strong public and private support as we make the transition to new technologies while upholding the best traditions of the past.

James H. Billington

James H. Billington

Visit the Library's Exhibit Booths at ALA

The Library will offer demonstrations, printed materials and free posters and other items in its exhibit booths during the Midwinter Meeting of the American Library Association. The Library's main booth is No. 1142. There visitors can learn more about the National Digital Library Program, including the American Memory historical collections and THOMAS legislative database; how to search LOCIS, which includes the on-line catalog; what is available on-line from the U.S. Copyright Office; the latest products from the Cataloging Distribution Service; programs of the Center for the Book; details of the Library of Congress/Ameritech National Digital Library Competition; and how the Library is serving the K-12 community with its on-line Learning Page.

A beautiful poster of a photomosaic of 1,100 images from the Mathew Brady Civil War collection, arranged to form a portrait of Abraham Lincoln, will also be available, free, while supply lasts. And don't forget to pick up the latest issue of *Civilization*, the Library's award-winning magazine.

Oscar & Associates

The National Digital Library Program, the National Library Service for the Blind and Physically Handicapped, the Learning Page and the Copyright Office are among the programs featured in the Library's booths at the ALA Midwinter Meeting.

This month's cover story focuses on "Saving the World's Languages."

Selected products from the Sales Shop will also be available.

Information about the services of the National Library Service for the Blind and Physically Handicapped can be found at booth No. 2072, and representatives from the Federal Library and Information Center Committee/FEDLINK can be found in booth No. 1147.

Library to Host Fifth Class of Visiting Soros Fellows

The Library of Congress will host the fifth class of librarians and information specialists from Central and Eastern Europe and Central Asia sponsored by the Regional Library Program of the Open Society Institute in Budapest, Hungary. The 1997 Library of Congress-Soros Foundations Visiting Fellow Program is a three-month program designed to introduce foreign librarians to libraries and librarianship in America. At the Library of Congress the fellows will receive general orientation to the Library and participate in a management skills institute. They will also receive intensive Internet training. An additional week of orientation and training will be held at the Mortenson Center for International Library Programs at the University of Illinois, Urbana-Champaign.

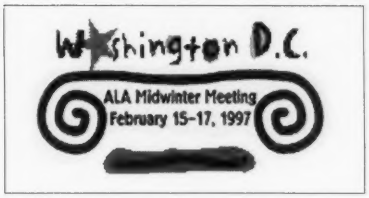
Philanthropist George Soros is the founder of the Soros Foundations.

Each fellow will then spend eight weeks at one of several host institutions in the Washington metropolitan area. These institutions will provide training, work experience and Internet access. The fellows will observe how national, university, public, research and special libraries in a democratic society operate and serve their constituencies. The class will return to the Library for the final week of the program.

Prospective candidates submitted their applications to their local Soros Foundation offices in September. The 20 participating offices administered TOEFL (Teachers of English as a Foreign Language) examinations to test the applicants' knowledge of English and conducted interviews with them. Eighty-eight of the applications were

Continued on page 53

Special LC Tours and Presentations Featured at ALA Midwinter Meeting



In conjunction with the Midwinter Meeting of the American Library Association in Washington, the Library of Congress is offering several tours and presentations. Following is a schedule. Please note that some programs may be available only as space permits.

Also, the Library welcomes attendees to its All-Conference reception, Feb. 15, 7-9 p.m., in the newly restored Great Hall of the Thomas Jefferson Building. Your conference badge will admit you to the reception. Free shuttle buses will run between the Washington Convention Center, conference hotels and the Jefferson Building.

All-Conference Reception

Feb. 15, 1997, 7-9 p.m., Great Hall, Thomas Jefferson Building

Join the Library of Congress and the American Library Association to celebrate the centenary of the Thomas Jefferson Building and the recently completed restoration of its grand interior. The largest library in the world invites you for light refreshments in the magnificent Great Hall. Tour the spectacular Main Reading Room, which has been returned to its original splendor. Try out your searching skills on the Library's catalog in the Computer Catalog Center and on its Web site (http://www.loc.gov), which features extraordinary and unique materials from the Library's unparalleled collections. Shuttle buses will be running between the Washington Convention Center, convention hotels and the Library of Congress. Admission is free with your ALA badge.

Presentations

Digital Library Visitors' Center, James Madison Memorial Building, first floor

Feb. 15, 1997

9-10 a.m.
"Developing Your Skills on THOMAS"

THOMAS (http://thomas.loc.gov) is an easy-to-use on-line public access system of congressional information named in honor of Thomas Jefferson. Features such as "Congress This Week," "Major Legislation" and searches of the THOMAS legislative databases (bill summary and status, bill text, the Congressional Record text, committee reports) will be demonstrated. Useful handouts describing each database will be provided, along with other sources of information and databases available through the THOMAS home page.

10-11 a.m.
"Unleashing the Power of LOCIS"

LOCIS, the Library of Congress Online Information System, accesses bibliographic records in LC's catalog and other LC databases (copyright, federal legislation, braille and audio, foreign law abstracts). Strategies and techniques for effectively using the powerful capabilities of LOCIS will be demonstrated. Where to go for information on how to search LOCIS will be covered.

12-12:30 p.m.
"The Global Legal Information Network"

The Global Legal Information Network (GLIN) is a multinational, intergovernmental cooperative database of legal information from countries in Africa, Asia, Europe and the Americas. This presentation will highlight the origins of GLIN more than 40 years ago, its development and current status. A demonstration, featuring a typical GLIN retrieval station, will show the GLIN model for searching and retrieving abstracts and the full text of laws of GLIN member countries.

12:30-1 p.m.
"The Digitization of Historical Legal Materials"

Much of the paper to be scanned as part of the National Digital Library Program will come from the collections of the Library of Congress Law Library. In this presentation, the focus will be on issues surrounding the digitization of historical legal materials. There will be a demonstration of techniques, developed for the pilot project, for searching and navigating through the collections.

1-3:30 p.m.
"Overview of the National Digital Library Program"

This is a comprehensive presentation on the National Digital Library (NDL) Program at the Library of Congress. Experts in each area will be covering the goals and purpose of the NDL Program, funding issues, the types of collections included, accessing digitized items, producing the digitized images and text, the impact on preservation, hierarchical file management, developing the framework for searching and copyright issues — rights and restrictions. Following the two-hour presentation, a half-hour question-and-answer session is scheduled to respond to questions about the Library of Congress/Ameritech National Digital Library Competition.

3:30-4:30 p.m.
"Developing Electronic Exhibits"

The award-winning electronic exhibits are one of the most popular areas on the Library of Congress Web site. Both beautiful and informative, LC's exhibits have served as a means of interpreting collections and educating the public about the rich resources of LC and other major international libraries (the Vatican Library, Biblio-

thèque Nationale de France). How LC's on-site exhibits were transformed into electronic exhibits will be described and demonstrated.

Hispanic Reading Room (LJ 205), Thomas Jefferson Building

2-4 p.m.
"Area Studies Collections and Programs for Scholars"

In 1997 three area studies divisions (Asian, European, and African and Middle Eastern) will be joining a fourth division (Hispanic) in new reading rooms in the Thomas Jefferson Building. Hear about plans for these remarkable collections in their resplendent new quarters. Learn about the Federal Research Division, which produces the popular Country Studies books. Get a briefing on special research opportunities at the Library of Congress and the projects of Scholarly Programs. Selected items of unique interest from the area studies collections will be displayed and informational brochures made available.

Mumford Room, James Madison Memorial Building, sixth floor

8:45-10 a.m.
"A Virtual Tour of the National Library Service for the Blind and Physically Handicapped"

This presentation **does not require a reservation.**

Information will be provided about the talking book service and its cooperating network. Topics covered include the history of the program, how it functions today and expectations of how the service will transition into the 21st century.

10-11 a.m.
"Using Adaptive Technology to Access the Internet"

This presentation **does not require a reservation.**

A demonstration will be conducted of the use of the Internet by blind and visually impaired persons for information retrieval and as a configuration used in a public setting. Text-based and graphical browsers will be demonstrated in a variety of World Wide Web environments.

2-2:30 p.m.
"Electronic Cataloging in Publication"

This presentation **does not require a reservation.**

Currently, almost 50 publishers are participating in this Library of Congress Cataloging in Publication pilot program. Come to a demonstration, which will include receiving electronic galleys, cataloging on-line and transmitting completed cataloging to a publisher.

2:30-3 p.m.
"Improving Cataloging Productivity"

This presentation **does not require a reservation.**

The bibliographic workstation (BWS) has revolutionized cataloging at the Library of Congress. Building on the BWS base, staff developed customized software to optimize cataloging efficiency. This demonstration shows the latest ClipSearch applications for name authority record creation and access to MARC codes and subject heading strings.

Digital Library Visitors' Center, James Madison Memorial Building, first floor

Feb. 16, 1997

9-10 a.m.
"A Look at CORDS, Copyright Electronic Registration, Recordation and Deposit System"

The Copyright Office collaborated with national high-technology research and development partners on CORDS, a major new system for the electronic registration and deposit of copyrighted works in digital form. See a demonstration of CORDS and hear about the future plans for this key component in the global infrastructure of the digital library.

10-11 a.m.
***"Cataloger's Desktop* and *Classification Plus:* An Overview"**

The Cataloging Distribution Service's newest products, providing a wealth of cataloging support tools, will be featured in a computer slide show and demonstration. The hypertext links and full boolean and keyword search capabilities of these Windows-based CD-ROM products will be highlighted.

---

11 a.m.-12 p.m.
"Developing Your Skills on THOMAS"

See Feb. 15, 9-10 a.m. listing above.

12-1 p.m.
"The Learning Page"

Come to a guided tour of this exciting place on the Library of Congress Web site (http://www.loc.gov). See how to search LC's digitized historical collections by events, people, places, time and topics. Explore the "Learn More About It" area for collections. Discover the e-mail gateway providing support for the exchange of ideas among educators and students. Access teacher-generated project ideas for classroom use.

1-3:30 p.m.
"Overview of the National Digital Library Program"

See Feb. 15, 1-3:30 p.m. listing above.

3:30-4:30 p.m.
"Unleashing the Power of LOCIS"

See Feb. 15, 10-11 a.m. listing above.

Tours

Feb. 14, 1997

"The Geography and Map Division"

Established as the Hall of Maps in 1897, the Geography and Map Division is a major center for scholarly research relating to cartography and geography. From rare atlases to state-of-the-art electronic maps, the collection astounds the mind and eye. A selection of cartographic treasures dating back to the 15th century will be featured, and the latest computer technology from the Center for Geographic Information demonstrated.

10-11 a.m., Geography and Map

Division Foyer (Room B01), James Madison Memorial Building

10-11 a.m.
"Preservation Research and Testing"
A firsthand look at the paper chemistry laboratory and research projects of the Preservation Research and Testing Division will be featured on this tour.

The tour will be repeated at 2 p.m.
Preservation Directorate Office (Room G21), James Madison Memorial Building

10-11 a.m.
"Digital Audio Recording"
A demonstration of the new digital audio recording and reformatting facility will be featured.

The tour/demonstration will be repeated at 2 p.m.
Preservation Directorate Office (Room G21), James Madison Memorial Building

10-11 a.m.
"Conserving Library Materials"
See the facilities and hear about the measures taken to conserve rare book and paper library materials.

The tour will be repeated at 2 p.m.
Preservation Directorate Office (Room G21), James Madison Memorial Building

10-11 a.m.
"Caring for Collections"
Demonstrations of the box making machine and a tour of the book repair unit will be conducted.

The tour/demonstration will be repeated at 2 p.m.
Preservation Directorate Office (Room G21), James Madison Memorial Building

2-3 p.m.
"The Music Division"
The collections of Serge Koussevitzky and Irving Berlin, musical instruments by Antonio Stradivari, a lock of Beethoven's hair, George Gershwin's metronome, Victor Herbert's death mask. All these, millions of music manuscripts, printed music, correspondence and more make the Music Division a source for musical scholarship unmatched anywhere in the world. The tour/presentation will include selections from the incredible range of materials available for researchers, and staff experts will describe the collections and services offered by the division.

Music Division Foyer (Room 113), James Madison Memorial Building

2-3 p.m.
"The Manuscript Division"
With more than 45 million items, the collection of the Manuscript Division is an extraordinary historical resource for the nation. Among its treasures are unique documents relating to the nation's founding.

This tour/presentation, including the opportunity to see selected manuscript treasures and presidential papers, will be repeated at 3 p.m.
Manuscript Reading Room (Room 101), James Madison Memorial Building

4-6:15 p.m.
"Jefferson Building Architectural Tour and Reference Service Presentation"
Go back in time 100 years. See the Thomas Jefferson Building of the Library of Congress restored to its full magnificence. This unique opportunity for ALA participants will feature not only the majestic public spaces of this grand Beaux Arts building, but also the splendid Congressional Members' Room and ceremonial Old Librarian's Office. Following an hourlong architectural tour, participants will attend a special presentation on reference services in the spectacular Main Reading Room. Staff experts from the Main Reading Room, National Reference Service, Science Reading Room, and Newspaper and Current Periodicals Reading Room will cover LC reference support for researchers and the nation's libraries.
Great Hall, Thomas Jefferson Building

Feb. 15, 1997

9-10 a.m.
"Jefferson Building Architectural Tour"
This hourlong tour includes the same beautifully restored public spaces, Congressional Members' Room, and Old Librarian's Office featured on the Friday afternoon tour.
Great Hall, Thomas Jefferson Building

9-10 a.m.
"The Prints and Photographs Division"
As the eyes of the nation, the Prints and Photographs Division offers researchers millions of original and historic documents, from rare daguerreotype portraits of the Lincoln family and the American Colonization Society in Liberia to evocative views of newsworthy events from the Civil War to modern newspaper morgues. The tour will focus on technical services, such as housing and cataloging documentary photographs, cartoons, posters and architectural drawings. The digital imagebase OPAC, containing 100,000 images on diverse subjects, will also be featured.
Prints and Photographs Reading Room (Room 337), James Madison Memorial Building

10-11 a.m.
"Preservation Research and Testing"
A firsthand look at the paper chemistry laboratory and its research projects will be featured on this tour.

The tour will be repeated at 2 p.m.
Preservation Directorate Office (Room G21), James Madison Memorial Building

10-11 a.m.
"Digital Audio Recording"
A demonstration of the new digital audio recording and reformatting facility will be featured.

The tour/demonstration will be repeated at 2 p.m.
Preservation Directorate Office (Room G21), James Madison Memorial Building

10-11 a.m.
"Conserving Library Materials"
See the facilities and hear about the measures taken to conserve rare book and paper library materials.

The tour will be repeated at 2 p.m.
Preservation Directorate Office (Room G21), James Madison Memorial Building

10-11 a.m.
"Caring for Collections"
Demonstrations of the box making machine and a tour of the book repair unit will be conducted.
The tour/demonstration will be repeated at 2 p.m.
Preservation Directorate Office (Room G21), James Madison Memorial Building

---

12-4 p.m.
"Rare Book Open House"
Thomas Jefferson's collection, the foundation for the Library of Congress, is the nucleus of this extraordinarily rich collection. Over the years, significant collections have been purchased or donated, building a resource for researchers encompassing nearly all eras and subjects. Today, there are more than 650,000 books, broadsides, pamphlets, theater playbills, title pages, prints, posters, photographs and medieval and Renaissance manuscripts in the division's collection.
Drop in any time between noon and 4 p.m. for a tour of the restored reading room and to learn about this fascinating collection.
(Note: The open house **does not require a reservation.**)
Rare Book and Special Collections Reading Room (Room 206), Thomas Jefferson Building

---

1-1:45 p.m.
"Book Talk: Artists' Books Dating from 1875 to the Present"
Rosenwald Room (across from the Rare Book and Special Collections Reading Room), Thomas Jefferson Building

---

2-2:45 p.m.
"Illustrated Books from the Rosenwald Collection"
Rosenwald Room (across from the Rare Book and Special Collections Reading Room), Thomas Jefferson Building

---

3-3:45 p.m.
"Books from Thomas Jefferson's Collection"
Rosenwald Room (across from the Rare Book and Special Collections Reading Room), Thomas Jefferson Building

---

February 16, 1997

10-11 a.m.
"Preservation Research and Testing"
A firsthand look at the paper chemistry laboratory and its research projects will be featured on this tour.
The tour will be repeated at 2 p.m.
Preservation Directorate Office (Room G21), James Madison Memorial Building

---

10-11 a.m.
"Digital Audio Recording"
A demonstration of the new digital audio recording and reformatting facility will be featured.
The tour/demonstration will be repeated at 2 p.m.
Preservation Directorate Office (Room G21), James Madison Memorial Building

---

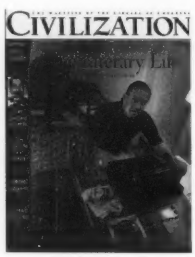
10-11 a.m.
"Conserving Library Materials"
See the facilities and hear about the measures taken to conserve rare book and paper library materials.
The tour will be repeated at 2 p.m.
Preservation Directorate Office (Room G21), James Madison Memorial Building

---

10-11 a.m.
"Caring for Collections"
Demonstrations of the box making machine and a tour of the book repair unit will be conducted.
The tour/demonstration will be repeated at 2 p.m.
Preservation Directorate Office (Room G21), James Madison Memorial Building

Library of Congress Membership Available:
Includes Subscription to* Civilization *Magazine

Associate membership in the Library of Congress, which includes a year's subscription to *Civilization: The Magazine of the Library of Congress*, is available for annual dues of $20.
To receive *Civilization*, call (800) 829-0427 to pay by credit card, or send check or money order, payable to *LOC Associates*, to:



National Membership Department
Library of Congress
P.O. Box 420235
Palm Coast, FL 32142-0235

Name _____
Address _____
City _____ State _____
ZIP Code _____

THE MAGAZINE OF THE LIBRARY OF CONGRESS
CIVILIZATION
Information Bulletin 84LC01

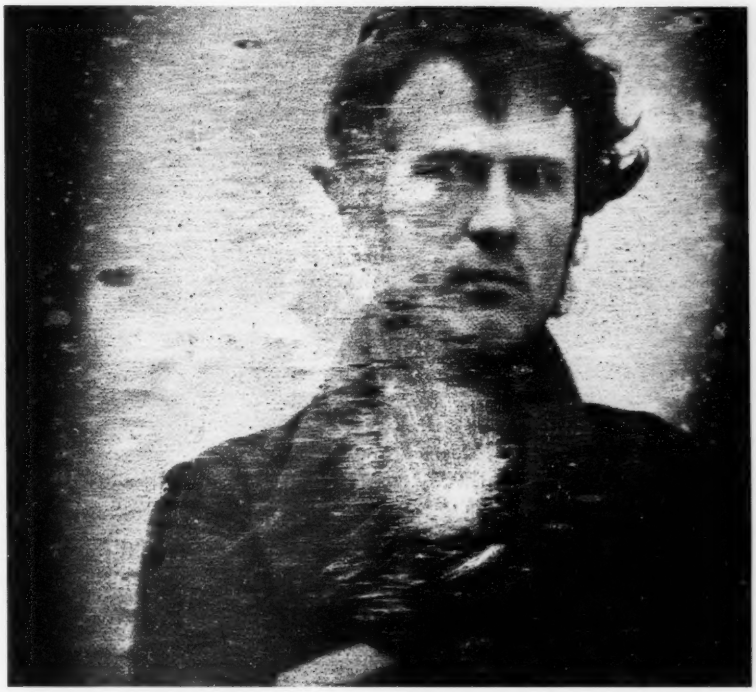
1996 Year in Review

Library Cuts Backlog, Expands Presence on Internet

by Audrey Fischer

As the Library begins to serve a new Congress and the nation in 1997, all staff can point to many achievements during the previous year — a time of continuing change.

During 1996 the Library continued to improve service to Congress and the nation through technology, reduced the backlog of uncataloged items by 1.5 million, improved collections security, watched President Clinton sign the Telecommunications Act of 1996 in the Main Reading Room, received accolades for its growing Internet resources and its bimonthly *Civilization* magazine, secured the role of the Copyright Office and the American Folklife Center within the institution and renovated its facilities in anticipation of the centennial of the Thomas Jefferson Building in 1997, and the Library's bicentennial celebration in the year 2000. Meanwhile, the Library also gained a new Deputy Librarian, underwent a Library-wide reorganization and several management reviews, developed a Management Improvement Plan and settled the *Cook* class action racial discrimination case. Highlights include:



Robert Cornelius's 1839 quarter-plate daguerreotype self-portrait is one of the many objects in the Marian S. Carson Collection. This collection, which came to the Library in 1996, is believed to be the nation's most extensive private collection of early Americana.

Management Improvement Plan

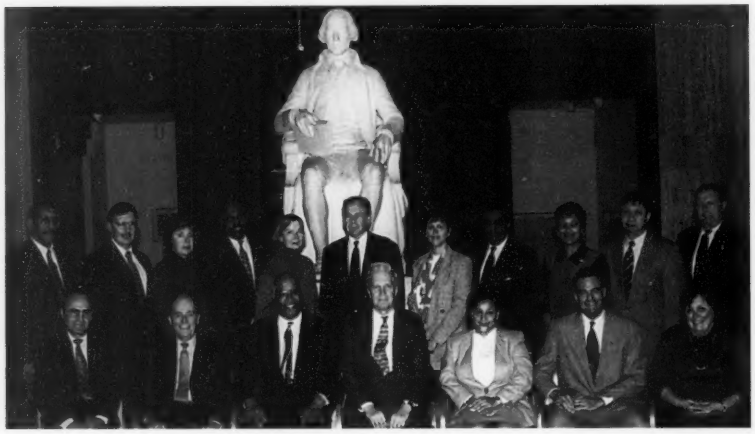
The Library's newly developed Management Improvement Plan (MIP) tracks progress in implementing strategic priorities as well as incorporates the many constructive recommendations contained in two reports commissioned by the General Accounting Office — a management review conducted by Booz-Allen & Hamilton and a financial audit conducted by Price Waterhouse LLP. The MIP contains nine component parts: plans and programs; security; management-employee communications; training and development; accountability mechanisms; efficiency and responsiveness of support functions; streamlined management processes; financial management; and a broader understanding and appreciation of the Library.

Legislative Support to Congress

In its deliberations, Congress continued to rely on the objective, timely, nonpartisan and confidential support of the Congressional Research Service (CRS), including confidential consultations, tailored individual analyses, committee assistance and CRS products prepared in a variety of formats.

On Feb. 8, in the Main Reading Room of the Thomas Jefferson Building, President Clinton signed The Telecommunications Act of 1996 — legislation aimed at preparing the nation to realize the potential benefits of the information superhighway. CRS provided support for this milestone legislation by preparing analyses of legal questions such as those pertaining to potential antitrust and First Amendment violations.

The Copyright Office also provided legislative support to Congress regarding the effect of the National Information Infrastructure on copyright law and served as technical adviser to the House Subcommittee on Courts and Intellectual Property regarding the liability of on-line service providers for copyrightable content carried on the Internet.



Yusef El-Amin

The Library's Senior Management Reporting Group (seated, from left): Rubens Medina, Law Librarian; Winston Tabb, Associate Librarian for Library Services; Donald Scott, Deputy Librarian of Congress; Dr. Billington; Jo Ann Jenkins, Chief of Staff; Daniel Mulhollan, Director of the Congressional Research Service; and Marybeth Peters, Register of Copyrights; (standing): John Rensbarger, Inspector General; John Webster, Director of Financial Services; Geraldine Otremba, Director of Congressional Relations; Andre Carl Whisenton, Director of the Affirmative Action and Special Programs Office, Equal Employment Opportunity Complaints Office and Dispute Resolution Center; Jill Brett, Public Affairs Officer; Herbert Becker, Director of Information Technology Services; Lana Jones, Acting General Counsel; Lloyd Pauls, Associate Librarian for Human Resources Services; Linda Washington, Director of Integrated Support Services; Harry Yee, Labor Management Relations Chief; and Peter Braestrup, Senior Editor/Director of Communications.

The Copyright Office testified before the Senate against including the Copyright Office in a federal intellectual property corporation and advised Congress on issues such as extending the term of copyright and the operation of compulsory licenses. On March 1 the office delivered its report to Congress on the effect of the Visual Artists Moral Rights Act of 1990.

Improved Service to Congress and Nation Through Technology

The Library continued to improve its cataloging, copyright, research, management and information-delivery systems through the development and use of technology. Specific achievements in 1996 include:

■ *THOMAS*

Since Jan. 5, 1995, THOMAS, a World Wide Web-based Internet resource, has provided access to federal legislative information and links to other legislative Internet resources. The system was expanded to include bill summary and status information, major legislation, House and Senate committee reports, "Featured Items" (from House committees), "Congress This Week" (floor actions) and the *Congressional Record Index* for the 103rd Congress, and both sessions of the 104th Congress. In June 1996 the THOMAS home page was redesigned to facilitate system usage and to improve links to other Internet resources such as House and Senate home pages and to the text of historical documents such as the Declaration of Independence and the Constitution. As of Sept. 30, 1996, more than 30 million transactions had been processed by the THOMAS system since its inception in January 1995.

■ *Legislative Information System*

Working with the Committee on House Oversight, the Senate Committee on Rules and Administration, in consultation with the House and Senate subcommittees on Legislative Branch Appropriations, the Library developed a plan for a single integrated legislative information retrieval system to serve Congress. The plan is designed to reduce duplication of effort within the legislative branch and to improve the quality and timeliness of information to Congress. By the end of fiscal 1996, development was under way, with a first release of the system planned for the start of the 105th Congress.

■ *On-line delivery of CRS Products and Services*

The development of a CRS home page in 1996 made it possible for CRS to provide all "Issue Briefs" on-line to congressional offices. Besides providing access to CRS products and information about its services, the CRS home page organizes Internet resources by functions of staff in congressional offices and subject areas.

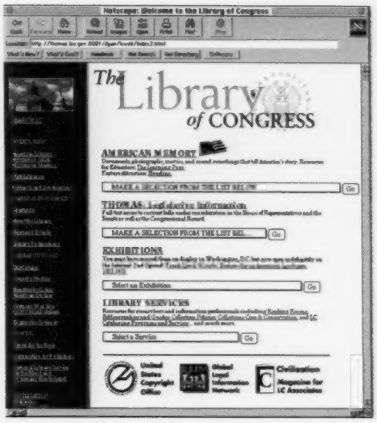
■ *Internet Resources*

Usage of the Library's Internet resources is growing exponentially. In April 1996 the Library recorded more than 24 million monthly transactions on all of its computer systems — triple the number recorded in April 1992. The Library's home page was redesigned in June 1996 to facilitate public searching. The hours of on-line availability of the Library of Congress Information System (LOCIS) were extended beyond midnight to 24 hours per day to accommodate users in varying time zones.

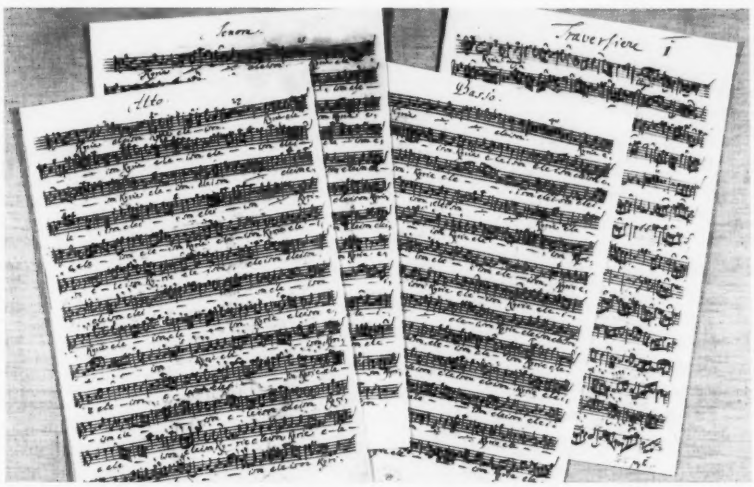
The Library's Internet-based systems were cited for excellence in 1996, including: (1) *Time* magazine named the American Memory on-line historical collections among "the best" of 1996; (2) Point Communications, an Internet rating service, placed the Library's web site among the "Top 5% of All Web Sites;" (3) *The Atlantic Monthly* cited the Library's exhibitions

Jim Higgins

Students from Hammond Middle School in Alexandria, Va., surf the Library's website during a reception after the announcement of Ameritech's $2 million gift to the Library.



The Library's redesigned home page features pulldown menus to get users to information more quickly.



Many of the objects in the exhibition "Treasures from the Saxon State Library," including these pages from Johann Sebastian Bach's *Mass in B Minor,* were seen in the West for the first time since the early '60s.

as "the most compelling area"; and (4) the National Information Infrastructure (NII) Awards Program chose the Library as one of the six finalists in the education category.

■ *Global Legal Information Network (GLIN)*

GLIN is a cooperative international network in which nations contribute the full text of statutes and regulations to a database hosted by the Law Library of Congress. GLIN project software (release 1) is in production and work is under way to enhance the functionality in a second release. GLIN made its debut on the Library's home page in July 1996. While only member countries can retrieve images of legal documents, nonmembers are able to search the database and retrieve citations. To date, 11 member nations are contributing abstracts and full text at the rate of 15 entries per day.

■ *National Digital Library Program*

During 1996 the Library gained momentum toward its ambitious goal of digitizing millions of Americana items by the year 2000, the Library's bicentenary. The Library is working with other repositories and offering grants to aid them in digitizing their Americana collections. To date, more than 350,000 digital files are available on-line or in digital archives. In addition, more than 1.7 million digital files are in production or under contract for digitization.

The number of on-line collections doubled to a total of 16. Two new on-line exhibits were added ("Women Come to the Front: Journalists, Photographers and Broadcasters During World War II" and "Dresden: Treasures of the Saxon State Library") bringing to 12 the total number of on-line Library exhibits. *The Handbook of Latin American Studies* and 71 Country Studies were also made available on-line in 1996.

The National Digital Library Program effort continued to reach out to the education community with the

March 6, 1996, launching of the Learning Page, a World Wide Web service designed for teachers and students. In September a "Back to School Special" on the Learning Page added teacher-generated suggestions from the Center for Children and Technology on how to use the Library's primary source materials in the classroom.

■ *Geographic Information System*

The Geography and Map Division (G&M) established itself as a leader in the cartographic and geographic communities through its work in geographic information systems. Working closely with private sector partners, G&M is developing the capability to create large-format digital images and transmit and display these images through the Internet. Donated computer hardware and software, valued in excess of $700,000, was installed and put into operation during 1996. More than 700 rare American maps have been scanned, and G&M successfully completed testing of a new file-compression technology that will allow the Library to transmit these images worldwide.

Yusef El-Amin

During the dedication of the Tangent digital scanner in the Geography and Map Division, Alan Voorhees (second from left) presented a map of a 19th century view of the University of Virginia to (from left) division Chief Ralph Ehrenberg; Gary Fitzpatrick, geographic information specialist; and Dr. Billington.

Technology Projects in Test Status

The Copyright Office Electronic Registration, Recordation and Deposit System (CORDS), a major new system for digital registration and deposit of copyrighted works over the Internet, is being developed by the Copyright Office in collaboration with the Advanced Research Projects Agency and the Corporation for National Research Initiatives. The Library successfully tested the registration and deposit components of the prototype system with Carnegie-Mellon University in February 1996. Four applications and accompanying copyright works (unpublished computer science technical reports) were successfully transmitted over the Internet and processed by the Copyright Office.

The Electronic Cataloging in Publication (ECIP) project is testing the feasibility of electronically transmitting manuscripts for cataloging via the Internet to reduce the number of keystrokes needed to create a record, eliminate mail time and postage costs, and enhance the quality of cataloging. Using this system, completed catalog records can be transmitted via e-mail to the publisher for inclusion on the copyright page of the printed book. Fifty-three publishers are now participating in this project. Staff have cataloged 707 titles, bringing the cumulative total since the experiment's inception to 1,082.

Irene Kellogg

Information Specialists Richard Anderson (seated) and Ed Rogers demonstrate the equipment that enables the Copyright Office to provide fax-on-demand service to the public.

Collections Security

The Library is using the results of the GAO management review, financial audit and a comprehensive survey of collections security under a contract with the Computer Sciences Corp. to

Bob Adelman

The personal library of the late novelist Ralph Ellison was among the Library's notable acquisitions in American literature during 1996.

develop a comprehensive security program. Major security accomplishments during 1996 include: (1) an automated reader Registration System to identify readers using the Thomas Jefferson Building reading rooms; (2) an antitheft gate to prevent unauthorized removal of Library materials from the Newspaper and Current Periodicals Reading Room; (3) adoption of a policy to restrict personal belongings in reading rooms upon the installation of cloakrooms; (4) antitheft targets placed in an additional 1 million books, bringing the total to 4 million targeted volumes; (5) activation of the electronic system controlling stack access in the Adams Building; (6) assignment of a full-time, on-site security officer at the Landover Annex and implementation of a new electronic access system there; and (7) implementation of an item-level inspection program before and after public use for material designated as "vulnerable."

Arrearage Reduction

The Library continued to reduce its arrearage of unprocessed materials as demonstrated by another cut of 1.5 million items during fiscal 1996 — a cumulative 47.2 percent decrease since the initial arrearage census in September 1989. Major progress was achieved in processing print materials, including cataloging a record 289,509 volumes. Building on the momentum generated in fiscal 1995 through the Program for Cooperative Cataloging, member libraries reached a high of 213 participants and contributed record-breaking totals in fiscal 1996: 14,173 bibliographic records; 97,964 name authorities; 8,074 series authorities; 2,026 subject authorities; and 780 classification numbers.

Arrearage reduction efforts have most recently made available to researchers the Altshuler Jazz Collection of 264,327 78-rpm sound records; a pamphlet collection of Americana consisting of 10,630 titles; and a Finnish collection of 1,000 titles.

Secondary Storage

Linked to the Library's arrearage reduction project is the development of a secondary storage storage site to house processed materials and to provide growth of the collection during the first part of the 21st century. During fiscal 1996, the Architect of the Capitol (AOC) contracted with an architectural firm to plan for the development of the Fort Meade, Md., campus and to design the initial collection storage module for the Library of Congress. Plans call for the initial module for paper-based collections, primarily books, to be ready for occupancy in January 1999.

Important New Acquisitions

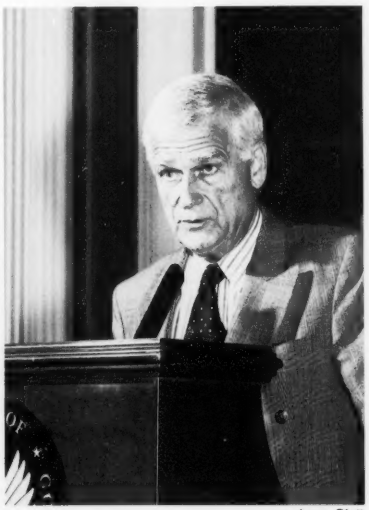
The Library receives millions of pieces each year, from copyright deposits, other federal agencies, and from purchases, exchanges and gifts. Notable acquisitions during fiscal 1996 include: the personal library of writer and educator Ralph Ellison, author of *Invisible Man;* the Marian S. Carson private collection of Americana; the personal papers and several hundred original drawings of cartoonist, playwright and screenwriter Jules Feiffer; the collection of jazz great Ella Fitzgerald; the first installment of the papers of Robert McNamara, former secretary of defense; the papers of I.M. Pei, the great modern architect; and *Ars Moriendi,* a rare 15th century volume.

Preservation Improvements

The Library took action during 1996 to improve the preservation of its vast and diverse collections by: (1) completing the installation of a state-of-the-art audio system; (2) developing a design for protective casing to house the Library's "top treasures"; (3) implementing the emergency response plan; (4) completing the mass deacidification treatment of the first 25,000 books from the general collections using the Bookkeeper limited production contract; (5) training staff to use the computer-driven, automated box-making machine; (6) refining procedures for the preparation, treatment and scan-

N. Alicia Byers

In 1996 the cases for the Library's Bible of Mainz and Gutenberg Bible were reinstalled. The Bibles are back on display in the Library's Jefferson Building.



Larry Glatt

Sen. Mark Hatfield was among the well-wishers of the American Folklife Center who spoke during its 20th anniversary celebration.

ning of collection material as part of the National Digital Library effort; (7) developing environmental specifications for the secondary storage facility at Fort Meade; and (8) refurbishing the display cases for the Gutenberg Bible and the Giant Bible of Mainz.

Copyright Arbitration Royalty Panels (CARP)

The Copyright Office initiated and administered the proceedings for the distribution of the 1990, 1991 and 1992 cable royalty funds. The Copyright Office also initiated the currently ongoing CARP proceeding to determine distribution of the 1992, 1993 and 1994 DART (digital audio recording tape) royalties in the Musical Works Funds and administered a universal settlement among the claimants to the Sounds Recordings Fund for 1995.

Copyright Restoration Provision Of the GATT Uruguay Round Agreements Act

On Jan. 1, 1996, this act restored the copyrights of a vast number of foreign works that were previously in the public domain in the United States. Through October 1996, the Copyright Office has processed a total of 2,162 documents containing 7,632 restored titles.

National Library Service for the Blind and Physically Handicapped (NLS)

On Sept. 16, 1996, President Clinton signed Public Law 104-197, which contains modifications to the U.S. Copyright Law allowing NLS to expedite the production of audio and braille books, and at a reduced cost. Under the bill, sponsored by U.S. Sen. John Chafee (R-R.I.), groups that produce specialized formats for blind persons are no longer required to gain permission from the copyright holder before beginning production.

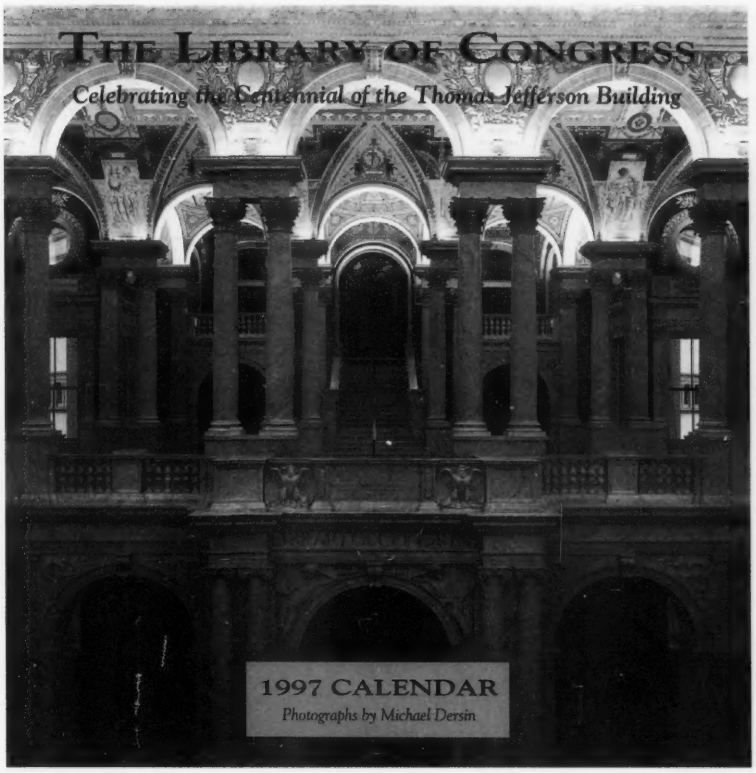
American Folklife Center (AFC)

In fiscal 1996 the AFC received a two-year congressional reauthorization, as well as private funding for the second year of the Montana Heritage Project and for the continuation of the Appalachian Forest Project. On Sept. 18, the center celebrated its 20th anniversary.

Bringing Library Treasures To the People

The Library's collections were shared with tens of thousands of Americans through exhibitions, special events and symposia, traveling exhibitions (21 sites in 17 states) and major publications. The Library continues to lead the nation in the presentation of on-line exhibitions which now number 12.

Major exhibitions included: "Dresden: Treasures from the Saxon State Library";


THE LIBRARY OF CONGRESS
Celebrating the Centennial of the Thomas Jefferson Building
1997 CALENDAR
Photographs by Michael Dersin

Michael Dersin

The Center for the Book published calendars using photographs from the recently renovated Jefferson building and portraits from the Library's collections.

"Space and Place: Ways of World Mapping"; "Drawing the Iron Curtain: Cold War Cartoons, 1946-1960"; and "Pablo Neruda: Absence of Presence."

Copublishing arrangements with trade publishers included *Witnessing America: The Library of Congress Book of Firsthand Accounts of Life in America, 1600-1900;* "AuthorWorks American Authors" CD-ROM; *The Book in America; Invention in America; Celebration of American Food,* and 15 calendars based on Library of Congress collections.

The Library's bimonthly *Civilization* magazine, commercially published under a licensing agreement, completed its second year of publication with some 218,000 paid subscribers. It won a 1996 National Magazine Award for "general excellence" in its circulation class.

Restoration and Renovation

The Architect of the Capitol (AOC) completed interior renovation and restoration of the Thomas Jefferson and Adams buildings (except for the Coolidge Auditorium and Whittall Pavilion, to be completed in October 1997) and reopened the west front entrance of the Jefferson building on Jan. 2, 1996. A Visitors' Center is under construction, to be completed in spring 1997 to coincide with the 100th birthday of the Thomas Jefferson Building.

Human Resources Improvements

The Library used its new automated Posting and Applicant Tracking System to track applications through the recruitment process, respond to queries from applicants and service units, and to meet reporting requirements of the *Cook* class action settlement agreement. The Library used the Office of Personnel Management's Microcomputer Assisted Rating System (MARS), as part of an effort to shorten the complex hiring process, to select approximately 100 library technicians within 90 days of the opening of the vacancy announcement. The Library also instructed its staff in sexual harassment prevention and diversity awareness.

Financial Statement Audit

In November 1995, the General Accounting Office contracted with Price Waterhouse LLP to conduct a financial statement audit of the Library one year earlier than originally planned. Price Waterhouse LLP gave a qualified opinion on the Library's statement of financial position because of incomplete property records, presented four material internal control weaknesses and seven reportable conditions. The auditors characterized the results as consistent with those of other initial federal agency audits.

Gift and Trust Funds

Private gifts supported a variety of new and continuing programs such as the National Digital Library (NDL) Program, the Junior Fellows program, an exhibition of treasures from the Saxon State Library, the Center for the Book and the National Film Registry Tour. For the NDL Program, an additional $4.3 million in new pledges were made, bringing the total in private pledges and gifts to $22.2 million, including $1 million in in-kind gifts. Through the planned giving program, the Library received a bequest of $49,384 from the estate of Marguerita Krould (the wife of a former Library employee) to support the performance and composition of music. Marguerite S. Roll made a gift of $1 million "for the improvement and expansion of the Library's Local History and Genealogy Collections." Until her death in April 1996, Mrs. Roll was an active member of the James Madison Council and a member of the Trust Fund Board.

—Audrey Fischer is a writer-editor in Information Technology Services.

News from the National Digital Library

Portraits of Presidents and First Ladies Debut

In recognition of Presidents' Day, a new collection of American presidents and first ladies is going on-line, bringing to 18 the number of collections available from the Library.

On Feb. 16 the Prints and Photographs Division, in cooperation with the National Digital Library (NDL) Program, will put 156 images of presidents and first ladies on the Library's American Memory home page (http://lcweb2.loc.gov/ammem). The portraits are a much-expanded electronic version of the Prints and Photographs Division's ever-popular "Illustrated Reference Aid" on American presidents, a printed sheet containing images of all the leaders.

The electronic images on the computer screen capture the fine detailing and shading of the originals from the Library's collection — whether prints, posters, watercolors, lithographs or engravings. Each portrait is shown with the title of the image, its creator, the year of its creation and the Library's reproduction number (for ordering purposes).

The project was designed by the Reference Section of the Prints and Photographs Division to offer an on-line "Illustrated Reference Aid" to those users who cannot wait for reproductions from the Library's Photoduplication Service. These images can be downloaded and used in publications. For those without Internet access, the Library will continue its 25-year practice of issuing a printed "Illustrated Reference Aid" of the presidents.

President Warren Harding with his dog Laddie, being photographed in front of the White House, June 13, 1922.

"The Prayer at Valley Forge," painted by H. Brueckner, engraved by John C. McRae, 1866.

Thousands of requests are received annually at the Library for a president's image. The reproductions are usually hung in banks, public buildings or private homes and are used to illustrate textbooks or to serve other educational purposes.

The head of the Reference Section in the Prints and Photographs Division, Mary Ison, noted that because the 156 images of presidents and first ladies are just a small fraction of the Library's collection of 120,000 "high-demand" prints and photographs of these and other subjects, the choice was not always easy. In addition to traditional, formal portraits, an attempt was made to pick images showing each of the presidents in interesting or unusual surroundings. Warren G. Harding, for example, is pictured frolicking with his dog; 300-pound William H. Taft, golf club in hand, is ready to take a swing; and a relaxed Calvin Coolidge is shown shaking hands with major league pitcher Walter Johnson at a baseball game in Griffith Stadium.

In expanding the images available from the printed page to an electronic 156-image version, the Prints and Photographs Division was able to choose at least one portrait of every president, although the more popular and re-

quested images of leaders such as Washington, Jefferson, Lincoln and FDR are accorded additional portraits. For the first ladies, the choices are far fewer, as likenesses of the early first ladies are rarer and more difficult, if not impossible, to discover. For example, there is no portrait of Thomas Jefferson's wife, Martha, who died in 1782.

"Portraits of the Presidents and First Ladies, 1789-Present" is being "previewed" in the Presidential Picture Gallery of the Library's American Memory page so that browsers can inspect 12 of the portraits prior to the official Presidents' Day "opening."

This portrait of Abraham Lincoln and his son Tad, by Mathew Brady is one of seven images available to the public on-line.

In the full presentation, the section devoted to Abraham Lincoln will contain seven images of the 16th president. The first, a poster, is titled "$100,000 reward! The murderer of our late beloved President, Abraham Lincoln, is still at large." In the second, Lincoln is seated at a table surrounded by his Cabinet members during the first reading of the Emancipation Proclamation. The third portrait by Mathew Brady shows Lincoln in a chair reading a book with his young son Tad standing at his side. The fourth image illustrates the assassination of Lincoln at Ford's Theater. The fifth and sixth images are formal portraits of the president in different poses, and the seventh image presents Lincoln with abolitionist Sojourner Truth. (The Lincoln section also contains one portrait of Mary Todd Lincoln.)

Over time, the Prints and Photographs Division expects to place a significant percentage of its "high-demand" file on-line under the series title "By Popular Demand." Its first choices will be staff-selected "Illustrated Reference Aids." Thirty images from the women's suffrage movement are expected to be on-line for National Women's History Month in April.

It is expected that by putting these "Illustrated Reference Aids" on-line, users will be encouraged to visit the Library to learn more about the collections. But for those unable to make the trip, "Portraits of the Presidents and First Ladies" makes a worthy contribution to the Library's ever-growing content on the Internet.

—Bernice Tell

Bernice Tell is a Washington free-lance writer.

Soros Fellows

Cont'd from page 40

forwarded to the Library of Congress for final selection. A 14-member committee of area and language specialists at the Library selected the group of 12 librarians scheduled to arrive in Washington on March 1. The selection was based on the applicant's professional merits, essay content and recommendation from his or her library director.

The 1997 Library of Congress-Soros Foundations Visiting Fellows are: Libuse Hanakova, Bedrich Benes Buchlovan Library, Uherske Hradiste, Czech Republic (host library: District of Columbia Public Library); Tamara Kashina, Altai Regional Universal Scientific Library, Barnaul, Russia (host library: American University Library); Maria Kollarova, Slovak National Library, Martin, Slovakia (host library: University of Maryland, McKeldin Library); Marta Krasznai, National Library of Foreign Literature, Budapest, Hungary (host library: Georgetown University, Lauinger Library); Tamara Matveenko, Grodno State University Library, Grodno, Belarus (host library: Catholic University, Mullen Library); Mirela Mikic, Institute of Public Finance, Zagreb, Croatia (host library: Joint Bank Fund Library (International Finance Corp.)); Daina Puntuka, Stockholm School of Economics in Riga, Latvia (host library: Library of Congress, Business Reference Services); Birute Railiene, Lithuanian Academy of Sciences Library, Vilnius, Lithuania (host library: National Institute of Standards and Technology); Marcela Visan, Polytechnic University Central Library, Timisoara, Romania (host library: Smithsonian Institution Libraries); Ana-Maria Yankova, Agency for Economic Coordination and Development, Sofia, Bulgaria (host library: Joint Bank Fund Library); Natalia Zhirova, National Parliamentary Library of Ukraine, Kiev, Ukraine (host library: Library of Congress, Law Library); Olga Zienkiewicz, Jewish Historical Research Institute, Warsaw, Poland (host library: Library of Congress, Hebraic Section).

The Library of Congress Building under construction in November 1892

'A Testimonial to Steadfast Support'

After 10-Year Effort, Building Restorations Are Finished

The Thomas Jefferson Building of the Library of Congress will officially reopen to the public on May 1, 1997, following more than a decade of restoration and modernization, managed by the Office of the Architect of the Capitol.

The occasion will be marked by the opening of "Treasures of the Library of Congress," an unprecedented permanent exhibition of the rarest and most significant items relating to America's past drawn from every corner of the world's largest library. The exhibition, which will be on view in the Southwest Gallery and Pavilion, is made possible by a grant from the Xerox Foundation.

"When it opened in 1897," said Dr. Billington, "the Jefferson Building was called 'the most beautiful public building in America.' The building's restoration, like its original construction, is a testimonial to the steadfast support and foresight of the Congress of the United States and of the American people they represent."

The first home of the Library of Congress after moving out of the U.S. Capitol, the Jefferson Building opened to the public in November 1897.

Some of the highlights of the renovated Jefferson Building are a new Visitors' Center and expanded Sales Shop located at the ground level entrance of the west front of the building; a 90-seat visitors' theater with a new film about the Library of Congress; special rooms for the display of the Ralph Ellison Collection, the Woodrow Wilson Collection and the Oliver Wendell Holmes Library; a Performing Arts Gallery, where selected items from the Library's music and flute collections will be displayed; and a room to honor the contributions to American music of George and Ira Gershwin. Especially notable is the cleaning of the marble and artwork, which has lightened and brightened the soaring spaces of the Great Hall and adjacent galleries and reading rooms.

Restoration Process

Renovation of the two older Library of Congress buildings, the Thomas Jefferson and John Adams buildings, was divided into two phases. Both of the buildings remained open for service throughout the renovation process, although there was some inconvenience to staff, researchers and visitors while approximately one-

half of each building was closed for construction.

Initial work on the restoration of the Jefferson Building west terrace and Neptune Fountain and the modernization of some of the elevators and fire protection systems was carried out in 1984-1985 and completed before Phase I construction began. Phase I construction began in September 1986 and ended in December 1989. Phase II construction started in September 1991 and was completed in August 1994. In the interim, the Library prepared the renovated spaces for occupancy and moved staff and collections, allowing for the next phase of work. Following completion of Phase II, the Library made arrangements for full occupancy of the building.

The Main Reading Room, which closed to the public in December 1987, was reopened for service in June 1991. The Great Hall of the Jefferson Building was closed in June 1990, but it has been open on a limited basis for special exhibitions since January 1993.

Great care was taken throughout the restoration process to ensure that modernization did not mar the original design of the Jefferson Building. Sprinkler heads — fire protection was a major feature of the renovation for both buildings — are artfully hidden in the classical ceiling rosettes, and telecommunications cables are hidden in custom extruded aluminum baseboards to match original cast iron and wood base. Wooden doors were removed and sent out for repair and refinishing; original light fixtures were repaired and refurbished; windows were restored and new storm windows were added; original colors and details of decorative plaster, painting and gilded areas were carefully restored, as well as marble, mosaics, floors, ceilings and woodwork. Old electrical and mechanical systems were removed and new ones installed. A new under-floor duct system was installed in the art deco Adams Building, which opened in 1939. A complete modernization of the heating, ventilating and air-conditioning (HVAC) systems was undertaken in both build-

Expansion and Organization of Library Approved 100 Years Ago

The Great Hall of the Thomas Jefferson Building

On Feb. 19, 1897, shortly after the new Library of Congress building had been completed but before it was occupied and open to the public, President Grover Cleveland approved the expansion and reorganization of the Library as part of the fiscal year 1898 legislative, executive and judicial appropriations act. The law became effective July 1, 1897.

Under its provisions the president's appointment of a Librarian of Congress was to be approved by the Senate (previously, the appointment was by the president but Senate approval was not called for); the Librarian was given sole authority and responsibility for making the "rules and regulations for the government" of the Library, including the selection of staff; and all appointments were to be made "by reason of special aptitude for the work of the Library." The annual salary of the Librarian was established at $5,000, and the size of the Library staff was increased from 42 to 108. Separate "departments" were established for copyright, law, cataloging, periodicals, manuscripts, music, graphic arts and maps and charts.

The appropriations act also provided for a congressional reference library in the Capitol and for reading room attendants in the Main Reading Room and in the separate reading rooms in the Main Library for the House of Representatives and the Senate. A separate position of register of copyrights was created, to serve "under the direction and supervision" of the Librarian.

The Joint Committee on the Library had held extensive hearings the previous fall on the condition of the Library and its future organization. Its report was published March 3, 1897; it noted that although heretofore, while the Library of Congress was located in the Capitol, the Joint Committee had had "authority to approve such rules and regulations as have been made by the Librarian of Congress," the approval of the more recent appropriations act (cited above) appeared to render that unnecessary in the future. "The provision of law under which the Joint Committee has hitherto passed upon said rules and regulations would appear to be repealed by the more recent act (Feb. 19, 1897) which places this power in the hands of the Librarian of Congress." For this reason the Joint Committee did not deem it necessary to report a plan for the "organization, custody and management" of the Library.

The result of the completion of the magnificent new Library building (now called the Thomas Jefferson Building) for the "Congressional Library" in 1897, therefore, was to more than double the size of its staff and to give the institution considerably more autonomy than it had had in the past.

—Helen Dalrymple

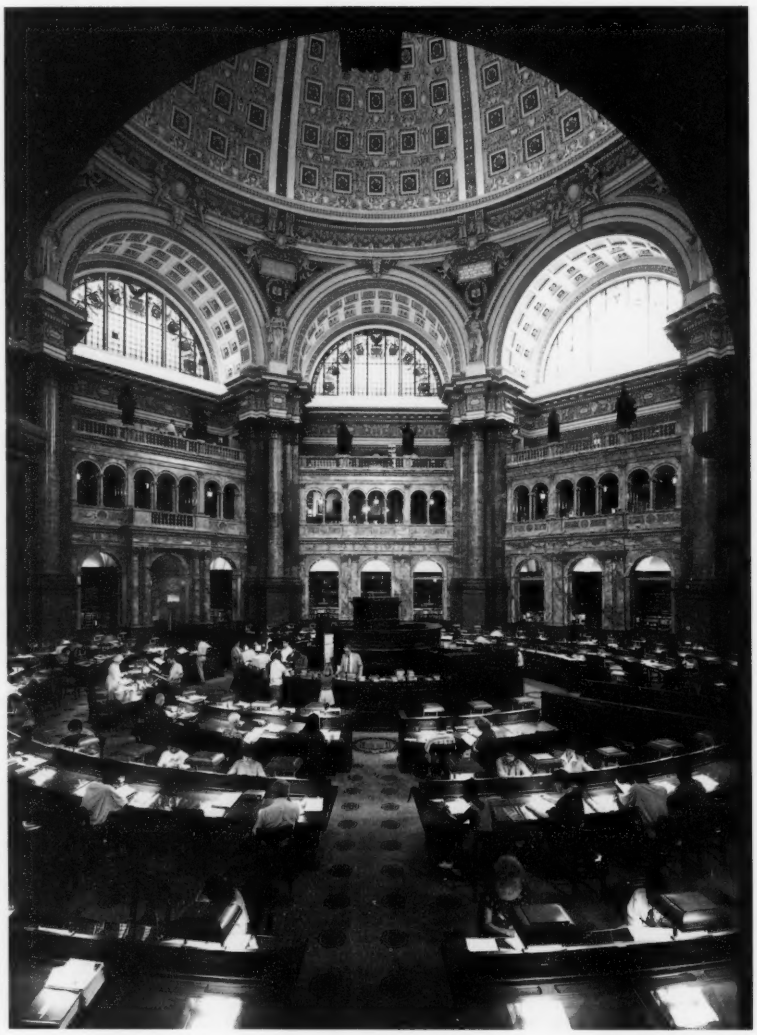
ings, and an asbestos control management plan was carried out. Finally, some 20 conservators cleaned and restored more than 100 of the murals in the Jefferson Building.

History of the Thomas Jefferson Building

The Jefferson Building is a monument to the idealism and optimism of the last decade of the 19th century. Its Italian Renaissance facade evokes memories of great European buildings, and its marble columns, bronze and plaster statues, elaborate mosaic floors and decorated ceilings, stained glass windows and murals on walls and ceilings dazzle the eye. Every feature of the building is rich in allegory and meaning; taken together they serve as a tribute to learning, knowledge and human understanding. There are myths and legends from classical literature, the seasons of nature, the ages of man and the written traditions of the world. The building also celebrates the civilizing institutions of the family, government, religion and art, and the quotations on the walls drawn from the great minds of the past serve both to educate and inspire the viewer.

The Jefferson Building (called simply the Main Building until it was renamed in 1980) was designed by the Washington, D.C., firm of Smithmeyer and Pelz, which won a national competition — and $1,500 — for its Italian Renaissance design in December 1873. After a number of delays, work began on laying the building's foundation in February 1888, and the cornerstone was laid in the northeast corner of the building on Aug. 28, 1890. Gen. Thomas L. Casey of the U.S. Army Engineers oversaw the construction of the building from 1888 until his death in 1896. Bernard Green, the superintendent of construction under Gen. Casey, then assumed the job.

Paul J. Pelz, a partner in the firm that won the competition for the original design, served as the architect from October 1888 until he was dismissed in May 1892. The new architect of the building, who was placed in charge of all interior design and decoration in December 1892, was Edward Pearce Casey, the son of Gen. Thomas Casey. More than 50 sculptors and painters were commissioned to create works of art for the new building. Many of them had worked together on the buildings and art of the World's Columbian Exposition of 1893 in Chicago, which, according to architectural critic Pierce Rice, "had provided the example of painter, sculptor and architect working side by side. The Library of Congress was the first great building that sprang out of the Chicago vision."



The Main Reading Room of the Jefferson Building after its reopening in 1991. Renovation took 3½ years.

Costs

The Thomas Jefferson Building cost $6.1 million to build in 1897 (some $115.3 million in 1996 dollars). A sum of $81.5 million was appropriated by Congress in 1984 to pay for its restoration, along with the upgrading and renovation of the John Adams Build-

ing across the street. Another $10 million has been allocated since 1984 to repair the roof of the Jefferson Building and to complete the renovation of its renowned Coolidge Auditorium.

Principal Renovation/Restoration Features of the Thomas Jefferson and John Adams Buildings

- Buildings modernized to bring them into compliance with current health, safety and ADA standards.
- The heating, ventilating and air-conditioning (HVAC) systems upgraded to provide improved environmental conditions for staff and collections and to maintain these conditions as greater quantities of heat-generating equipment are added to the buildings.
- Electrical systems modernized and upgraded to accommodate growing equipment requirements and to operate the latest office equipment and systems.
- Modernized lighting systems installed in staff work areas.
- Data communications systems upgraded to accommodate growing staff needs and the newest technologies of data and voice transmissions.
- Plumbing systems modernized to bring them into compliance with current standards to provide adequate water flow to areas with specialized requirements.
- Sprinkler systems and other fire protection devices added to the perimeters of the buildings as well as the bookstacks.
- Security systems modernized and added for more complete protection of staff and collections.
- Windows, walls, floors, ceilings, and other architectural features repaired, cleaned, and refinished to prevent further deterioration and to preserve the buildings.

Architect: Architect of the Capitol
Consulting Architects: Arthur Cotton Moore/Associates
Phase I and II Contractor: Grunley-Walsh Construction Co.

Building Statistics:

Jefferson Building	
Net assignable area	approx. 600,000 sq. ft.
Shelving	104 miles
Parking	94 cars
Coolidge Auditorium	511 seats
Main Reading Room	226 seats
Original cost	$6,032,000
Construction began	April 1886
Construction completed	November 1897
Date named (PL 96-269)	June 13, 1980
Adams Building	
Net assignable area	approx. 713,000 sq. ft.
Shelving	180 miles
Parking	88 cars
Science Reading Room	176 seats
Original cost	$8,226,000
Construction began	June 1935
Construction completed	April 1939
Date named (PL 96-269)	June 13, 1980

- Wall and ceiling art restoration work performed in areas where these features had progressively deteriorated.
- Modern partition systems installed in both buildings for more efficient use of floor space.
- Eating facilities modernized in both buildings.
- Exhibition spaces expanded to include the second floor west front of the Jefferson Building.
- Colonnades added to three new reading rooms on the first and second floors of the Jefferson Building to increase the number of reader desks available, as well as to provide a more efficient and quieter study environment.
- Card catalogs removed from the Main Reading Room, and seating capacity expanded to accommodate 226 readers (from 182). Computer Catalog Center enlarged to accommodate 58 users. A new Computer Catalog Center for public use established on the fifth floor of the Adams Building. (See following about the renovation of the Main Reading Room.)
- Study facilities for visiting scholars increased and modernized.
- New Visitors' Center, expanded Sales Shop and Orientation Theater established on the ground floor west front of the Jefferson Building.
- Coolidge Auditorium in Jefferson renovated; scheduled to open in October.
- Graphics system compatible with rest of buildings on Capitol Hill introduced.
- All elevators modernized.
- West Terrace of Jefferson Building and Neptune Fountain renovated.

Renovation of the Main Reading Room

- All existing millwork in the Main

Continued on page 60

News from the Center for the Book

Book Historian to Speak at the Library on March 5

James West of Pennsylvania State University, Ann Cowan from the Centre for Publishing Studies and Jonathan Rose from SHARP chatted during the archives conference reception.

Richard W. Clements, author of *The Book in America, with Images from the Library of Congress,* will speak at the Library at noon on Wednesday, March 5. Sponsored by the Center for the Book, the presentation will take place in the Mumford Room on the sixth floor of the James Madison Memorial Building. It is open to the public.

Published last year by Fulcrum Publishing in cooperation with the Library, *The Book in America* tells the story of the book in America from 1638 to today. The 150-page book features 24 color and 94 black-and-white illustrations from the Library's rare and often unique book and special collections. Divided chronologically into five chapters ("Colonial Book Production," "Publishing in the New Nation," "The Rise of the Great Houses," "Industrialization and Expansion," "The Book in Twentieth Century America"), it also includes thematic sections on "Libraries in America," "Reading in America" and "Books at War." The foreword is by Dr. Billington; Center for the Book Director John Y. Cole contributed an afterword.

Robert Giroux, former chairman of Farrar, Straus & Giroux, was the keynote speaker for the symposium.

Richard W. Clement is a librarian at the Kenneth Spencer Research Library at the University of Kansas in Lawrence, where he also is a professor of English and proprietor of the Hole and Corner Press. Currently he is researching another volume of book history for publication by Fulcrum in cooperation with the Library.

■ **Conference on Publishers' Archives in the 1990s.** How are changes in the marketplace, technology and scholarship affecting the importance, collection and use of publishers' archives? Why are most publishers unaware of the value of their own historical records and what can be done to increase awareness? How does the dominance of conglomerates in publishing affect research repositories and the work of the growing number of scholars studying the history of authorship, reading and publishing?

These were some of the questions that provoked lively debate — and suggestions for action — among the 81 participants at a symposium on "Publishers' Archives in the 1990s: The Changing Marketplace, Technology and Scholarship" in New York City at Columbia University on Oct. 3-5.

Sponsored by the Center for the Book in the Library of Congress and Columbia University's Rare Book and Manuscript Library, the meeting brought together academics, librarians, archivists and publishing professionals from the United States, Canada and Great Britain. John Y. Cole, director of the Center for the Book, and Jean Ashton, director of Columbia's Rare Book and Manuscript Library, were the conference organizers and co-chairs. The meeting was supported by the Association of American Publishers (AAP), the Book Industry Study Group (BISG) and the Society for the History of Authorship, Reading & Publishing (SHARP). Each of these organizations will work with the Center for the Book and other groups to follow up on conference recommendations.

One of the major recommendations was that more be done to alert publishers and other members of the book trade to the value of their own archives

Mary Levering from the Library, Allan Adler of AAP and Cathy Henderson from the University of Texas spoke at one of the symposium's six presentations.

and historical records. Another suggestion was that archivists and librarians actively offer records management advice to publishers. With the cooperation of the publishing industry and the scholarly community, the Center for the Book also hopes to stimulate publication of practical guides that contain model agreements between publishers and repositories, describe different kinds of publishing and book trade archives (e.g., financial, probate and copyright records), and explain how to use these records. The center also is preparing a detailed report on the Oct. 3-5 conference.

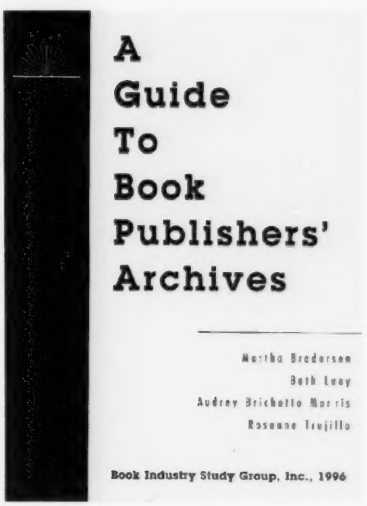
The keynote speaker on the evening of Oct. 3 was Robert Giroux, former chairman of Farrar, Straus & Giroux and one of the most influential editors in modern American publishing. After noting that he was pleased to have played a role in the placement of the Farrar, Straus & Giroux archives at the New York Public Library, he briefly described his friendships and working relationships with T.S. Eliot, Flannery O'Connor, Jack Kerouac and Robert Frost. At the end of the evening John Cole paid a tribute to Mr. Giroux and thanked him for his presentation: "Your presence and recollections embody the purpose of our symposium: to demonstrate that publishing history is a vital part of our cultural and social history."

The next day, conference participants plunged into a day and a half of panel presentations and discussions organized around six themes: "The Publishing Process and the Historical Record," "The Changing Marketplace and Publishers' Archives," "Intellectual Property Issues," "Publishers' Archives as Primary Research Sources," "Inventories of Publishers' Archives — The Current National and International Scene" and "Access Issues —Today and Tomorrow."

Panelists and commentators included: Allan R. Adler, AAP; Julia Blixrud, CAPCON Library Network; Lisa Brower, the Lilly Library; Muriel Caplan, Henry Holt & Co., Ann Cowan, Centre for Publishing Studies, Simon Fraser University; James Danky, State Historical Society of Wisconsin; Laura Gasaway, University of North Carolina; Carol Gerson, Simon Fraser University; Ezra Greenspan, University of South Carolina; Irving S. Hamer Jr., Simon & Schuster; Cathy Henderson, University of Texas; William L. Joyce, Princeton University Library; Donald S. Lamm, W.W. Norton & Co.; Patrick Leary, Indiana University; Mary Levering, Library of Congress; Beth Luey, Arizona State University; David McKitterick, Trinity College Library, Cambridge, England; Laura Millar, publishing consultant; Jim Milliot, business editor, *Publishers Weekly;* Leslie A. Morris, Harvard College Library; Gordon Neavill, Wayne State University; Sandra K. Paul, BISG; Jonathan Rose, SHARP; Joan Shelley Rubin, University of Rochester; Thomas F. Staley, University of Texas; James L. W. West, III, Pennsylvania State University; Ian Willison, University of London; Michael Winship, University of Texas; and Kate Wittenberg, Columbia University Press.

In addition to John Cole and Mary Levering, the Library of Congress was represented by Carol Armbruster, European Division; Alice Birney, Manuscript Division, and Director of Publishing W. Ralph Eubanks.

A conference highlight was the release, by the Book Industry Study Group, of *A Guide to Book Publishers' Archives*, a survey of 20th century American publishers' archives compiled by Arizona State University's Scholarly Publishing Program under the direction of Beth Luey. The 144-page guide, which describes the archi-



A Guide to Book Publishers' Archives by the Book Industry Study Group was released during the symposium.

Renovation

Cont'd from page 57

Reading Room refinished, including the reader desks and center reference desk. Where needed, new custom millwork designed and installed. This included replacement of a missing portion of the center desk, custom CD-ROM workstations for six of the eight reading room alcoves and an entry screen on the east side duplicating the west main entry screen.

- Card catalog cases, added to the room five years after its opening, removed and replaced by 44 additional reader desks originally located in this east portion of the room. The total seating capacity will now accommodate 226 readers. The desks replicate the design of the other existing reader desks. The card catalog cases removed from the perimeter of the center room have been converted to new adjustable shelving and the room was redesigned to function as the reference assistance area.
- The reader desk lamps, installed in the 1940s, were refurbished. The lamps were duplicated to provide the lamps for 24 additional reader desks.
- All reader desks wired to provide power for patrons bringing in their own computers.
- The original 1897 bronze reference tables that were removed along with the card catalog cases were refurbished to be used in the reading room alcoves.
- The reader chairs that were purchased for the room in the 1940s and 1950s were refurbished for reuse in the room. The original 1897 reader chairs, of which only nine remain, have also been refurbished and will be used in the adjacent Reference Assistance Area, along with an original 1897 reader table.
- Paint scrapings were taken to determine the original colors, and the walls, ceilings, and original iron shelving in the alcoves have been restored to this original color scheme.
- On the upper levels, exterior windows that were formerly covered over have been uncovered and restored, allowing additional daylight back into the room.
- On the second floor gallery level the alcoves have been glassed-in to reduce the noise level. Custom-designed light fixtures that duplicate historic fixtures located elsewhere in the building added to these alcoves.
- Visitors' Gallery glassed-in to provide further noise control.
- Computer Catalog Center across the hall from the Main Reading Room modernized and expanded to accommodate 58 patrons. The exterior of the card catalog units were preserved and the interiors fitted with work surfaces on which the terminals and printers are placed.
- Fire sprinkler system designed to conform to the ceiling vaults in the alcoves.

Center for the Book

Cont'd from page 59

val collections of more than 600 publishers and presses, is available for $25 — and free to BISG members. For information contact BISG at (212) 929-1393 (telephone), or (212) 989-7542 (fax).

■ **LC Book History Guide Still Available.** Alice D. Schreyer's *The History of Books: A Guide to Selected Resources in the Library of Congress*, a 221-page cloth-bound volume sponsored by the Center for the Book and published by the Library of Congress in 1987, is available for $15 in the LC Sales Shop. This well-illustrated volume describes collections for the study of the Western printed book throughout the Library of Congress and serves as an introduction to the range of inquiry encompassed by the field of book history and to the diverse types of resources that can support research in the field. For information call (202) 707-0201.

A sheet of printers' advertisements, from the Library's collections.

Celebrating America's Films

National Film Registry Tour Continues Its Journey

The Library's National Film Registry celebrates American filmmaking and promotes public awareness of the need to preserve and protect the nation's film heritage. The National Film Registry Tour has given Americans across the country the opportunity to see selected films, added to the registry each year, in their restored state as they were meant to be seen: on the big screen. The tour has already visited many U.S. cities, and four more are slated to host the tour.

"The National Film Registry Tour serves to not only promote the important cause of film preservation, but to provide an opportunity for nationwide audiences to enjoy these films in the manner in which they were intended to be seen," said Dr. Billington. "This means ensuring that they are available, in good quality projection prints, now and for the future."

The National Film Registry was created in 1988. The Registry recognizes the richness of American filmmaking and each year 25 "culturally, historically or aesthetically" significant films are added to it. The films on tour are selected from the Registry and include a broad range of film types, dates and filmmakers. Audiences will see such films as "Ninotchka," "The March of Time: Inside Nazi Germany — 1938" and "Meshes of the Afternoon," as well as "Safety Last," "Raging Bull" and "The Searchers."

Marquee in Lexington, Ky.

Funding for the tour comes from the James Madison Council, the Library's private sector support group. The Film Foundation, a group of leading film directors committed to film preservation, and Turner Classic Movies have provided additional support. Motion picture studios have generously provided new prints of the titles under their control. The preservation work of many organizations will be represented, including the Library of Congress, the International Museum of Photography at George Eastman House, the Museum of Modern Art Department of Film and Video and the UCLA Film and Television Archive.

National Film Registry Tour

Feb. 20-23
Hawaii Theatre, Honolulu

March 8-10
Alabama Theatre, Birmingham

March 14-16
Tennessee Theater, Knoxville

April 10-13
Indianapolis Arts Centre

Additional dates will be announced as they are added.

Features

The Cheat
Chinatown
Dr. Strangelove
Duck Soup
Gigi
High School
I Am a Fugitive from a Chain Gang
The Learning Tree
Letter from an Unknown Woman
My Darling Clementine
The Night of the Hunter
Ninotchka
On the Waterfront
Out of the Past
Raging Bull
Safety Last
Salt of the Earth
The Searchers
Shadow of a Doubt
Shane
Sunrise
Touch of Evil
The Treasure of the Sierra Madre
2001: A Space Odyssey
Within Our Gates
Yankee Doodle Dandy

Short Subjects

The Battle of San Pietro
Big Business
Castro Street
Eaux d'Artifice
Gertie the Dinosaur
The Great Train Robbery
March of Time: Inside Nazi Germany — 1938
Meshes of the Afternoon
The River
What's Opera, Doc?

Coming to a Gallery Near You

Library Announces Traveling Exhibition Program for '97

The Library's Traveling Exhibitions Program brings the riches of the nation's library to other institutions across the United States. Following is the current schedule of exhibit venues for the next 12 months. For additional information about the Traveling Exhibitions Program, or to schedule traveling exhibitions, call Giulia Adelfio at (202) 707-2153.

Feb. 23, 1997
"The Cultural Landscape of the Plantation," Virginia Historical Society, Richmond, through April 9

April 19, 1997
"The Cultural Landscape of the Plantation," Unitarian Universalist Congregation at Shelter Rock, Manhasset, N.Y., through June 1

May 1
"In Their Own Voices," New Mexico State University Museum, Las Cruces, through June 15

"Women Pounding Rice," from the exhibit "The Cultural Landscape of the Plantation"

The traveling exhibition "Women Come to the Front" includes this Dorothea Lange photograph of a young man at a depot in 1942. He was part of the first contingent of residents of Japanese ancestry to be evacuated from San Francisco to internment camps.

June 10, 1997
"The Cultural Landscape of the Plantation," Boston Public Library, through July 20

July 2, 1997
"Documenting America," Springfield Museum of Art, Mass., through Sept. 7

July 21, 1977
"Women Come to the Front," Florida Center for the Book, Fort Lauderdale, through Sept. 22

Aug. 27, 1997
"From the Ends of the Earth," Cleveland College of Jewish Studies, through Oct. 26

Sept. 8, 1997
"Language of the Land," Cofrin Library, University of Wisconsin, Green Bay, through Oct. 19

Sept. 15, 1997
"Paradox of the Press," Duluth Public Library, Duluth, Minn., through Oct. 27

Ben Shann's "Main Street: Lancaster, Ohio, 1938" from the "Paradox of the Press" exhibition

Sept. 19, 1997
"The Work of Charles and Ray Eames: A Legacy of Invention," at Vitra Design Museum, Weilam Rhein, Germany, through Jan. 4, 1998

Sept. 28, 1997
"In Their Own Voices," The Arts and Science Center, Statesville, S.C., through Oct. 26

September/October 1997
"The Cultural Landscape of the Plantation," Wake Forest University, Winston-Salem, N.C.

Oct. 8, 1997
"Women Come to the Front," East Tennessee Historical Society, Knoxville, through Dec. 8

Nov. 18, 1997
"Language of the Land," Orange County Historical Museum, Orlando, Fla., through Jan. 6, 1998

Jan. 24, 1998,
"Cultural Landscape of the Plantation," Orange County Historical Museum, Orlando, Fla., through March 8

Feb. 1, 1998
"Women Come to the Front," Weinberg Library, University of Scranton, Pa., through April 2

March 8, 1998
"Documenting America," Orange County Historical Museum, Orlando, Fla., through May 15

March 22, 1998
"Cultural Landscape of the Plantation," Lincoln Museum, Fort Wayne, Ind., through May 24

LC and University of Virginia Sponsor New Media Seminar

The Library and the University of Virginia are sponsoring a seminar, "Exploring the New Media: Electronic Publishing 1997 and Beyond," April 10-12. The seminar, to be held in the Library's Madison Building, requires a registration fee. Featured speakers include Fred Ciporen, vice president and group publisher at Publishers Weekly; Mary Berghaus Levering, associate register for National Copyright Programs; W. Ralph Eubanks, director of Publishing for the Library; and Lisa Mandel, vice president and publisher, Simon & Schuster Online.

For more information, call (800) 346-3882.

THE LIBRARY OF CONGRESS

OFFICE OF PUBLIC AFFAIRS
101 INDEPENDENCE AVE. S.E.
WASHINGTON, DC 20540-1610

OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE $300

BULK RATE
POSTAGE & FEES PAID
LIBRARY OF CONGRESS
WASHINGTON, DC
PERMIT No. G-103

DATED MATERIAL

LIBRARY OF CONGRESS
INFORMATION BULLETIN

ISSN 0041-7904

If you wish to be removed from the mailing list for this publication check here ☐ and return this page to the above address. If change is required enter on address label and return.

0163206 005
Univ Microfilms International
ATTN Serials Acquisitions Dept
300 North Zeeb Road
Ann Arbor MI 48106